

1981- 82 Application Form - For Nonprofit Organizations Only

Legal name (use on all subsequent pages) League of Theatre Artists, Inc.
Alternate or commonly used name Capital Repertory Company
Former name if changed (list year of change) _____
Address P.O.Box 2114, Albany, New York Zip Code 12220
County Albany Telephone (518) 462-4531 102, 103, 104, 105, 106 State Assembly District # _____ State Senate District # 41, 42
Name of chief administrative officer Bruce Bouchard & Peter H. Clough
Name, address and telephone of person to contact about this application Peter H. Clough
P.O.Box 2114, Albany, NY 12220, (518) 462-4531

Section I-Project Request Information

Summary of Request

Name and describe in no more than two lines each project for which assistance is requested, including any general organizational funding requests. Number the projects in order of priority. DO NOT USE ATTACHMENTS.

BEGINNING AND
ENDING DATE
OF PROJECT

TITLE

DESCRIPTION

COST OF
PROJECTAMOUNT
REQUESTED

October 1, 1981- September 30, 1982

1. League of Theatre Artists, Inc./
Capital Repertory Company

LORT-D Resident
Theatre for Greater
Capital District &
Hudson Valley; to
produce theatre &
to rebuild manage-
ment structure.

\$

238,075

\$

30,000

TOTALS

\$ 238,000

\$ 30,000

For each project summarized on page one, submit: A Project Request Sheet, a project budget (on "Budget Allocation Forms"), and any supplementary materials you wish to attach. If you are requesting funds for more than one project, reproduce this page (either photocopied or typed) for each project.

1. Name of organization League of Theatre Artists, Inc.
 Project title (as shown on page one) League of Theatre Artists, Inc./Capital Repertory Company.
 Project priority number (as shown on page one) One(1)
 Name and telephone of person responsible for this project Bruce Bouchard
Peter H. Clough 518-462-4531
 Project starting date (as shown on page one) October 1, 1981 Ending date Sept. 30, 1982
 Location (facility and address) Park and Show, No. Pearl St., Albany, NY
 County(ies) in which services will be offered. If more than one, estimate the dollar amount of requested NYSCA funds to be used per county Albany 9,000; Schenectady 5,100; Greene 1,500; Rensselaer 4,800; Columbia 1,800; Saratoga 4,800; Schoharie 1,200; Montgomery 1,800;

2. Complete description of project or activity within this space. Following the success of the League of Theatre Artists, Inc., new LORT project, Capital Repertory Company in its first season, Albany, NY, we have decided to discontinue the summer project, Lexington Conservatory Theatre (LCT). We will concentrate solely on Capital Rep, projecting a full four play season for 1981-1982; 64 regular performances plus 8 readings. We seek funding for Capital Rep for artistic and managerial salaries.
 In 18 months Capital Rep managed: the transfer, intact, of an entire administration, production structure, and resident company from LCT's small 150 seat house summer stock operation to Capital Rep's LORT-D 550 seat Page Hall season. We have retained intact an aesthetic which focuses on the evolution of a particular style/vision and actualizes itself through productions of the highest quality material. Our past productions of works such as 'TIS PITY SHE'S A WHORE, THE TRAGICAL HISTORY OF DOCTOR FAUSTUS, JOE EGG, and STREETCAR NAMED DESIRE received high acclaim while theatres across the country have begun to look to us for important new American works: CLOSE TIES by Elizabeth Diggs, premiered at LCT 1980, was produced at the Long Wharf Theatre; THE PREVALENCE OF MRS. SEAL by Otis Bigelow, premiered at LCT 1978, was produced at the Manhattan Punch Line; MY SISTER IN THIS HOUSE by Wendy Kesselman, developmental reading, LCT 1979, was produced at Actor's Theatre of Louisville; DEATH OF A MINER by Paula Cizmar, developmental reading Capital Rep 1981, will be produced at the Portland Stage Company. Other scripts developed at Capital Rep: TURTLES by Barbara Schneider, CHEKHOW IN YALTA by John Driver and Jeffrey Haddow, and ALTERATIONS by Leigh Curran.
 While aware we are entering into an era of reduced government support of the arts, we make this request in funding to guarantee the future of the only regional, AEA professional theatre company serving the Greater Capital District/Hudson Valley regions of mid-New York State, an area of well over One million people. We have taken an enormous risk in making the conversion, relocation, and scale-up of our organization. Without the asked for assistance from NYSCA our operation will not succeed. For us "success" will be for Capital Rep to take its place alongside New York's other major regional theatres in Buffalo, Rochester, and Syracuse in northern New York State and the professional theatres of Greater New York City to the south.

3. Attach a detailed project budget following the Budget Instructions in the Guidelines.

Enter from your attached budget: Cost of project \$ 238,075 Amount requested \$ 30,000
 (These figures should agree with those shown on page one.)

Section II - Organization Information

A. Briefly describe the purpose and activities of your organization. The League of Theatre Artists, Inc. d/b/a Capital Repertory Company, is a not-for-profit, tax exempt corporation chartered in New York State which produces professional theatre for the Greater Capital District and Hudson Valley areas. Our policy of presenting an aesthetically sound blend of original, classical and lesser known works in innovative productions combined with our growing administrative resourcefulness (witness the new management structure) encourages continuous exploration of the nature of the human condition within the universe of theatre as well as an active dialogue with the people of the community we serve. "I've come to think that is the only hope/Constant, unremitting exploration." (GRINDER'S STAND, Oakley Hall, LCT, 1979)

B. When was your organization formed? 1976

C. 1) Has your organization applied to the New York State Council on the Arts before? Yes

If so, give date of most recent application 1980-1981. Did organization receive funds? Yes If so, note most recent Council funding year 1980-81 and amount \$ 27,000.

2) Has your organization applied to a local regrating agency for NYSCA Decentralization funds before? No If so, give date of most recent application _____. Did organization receive funds? _____ If so, note amount \$ _____ and dates of contract with local regrating agency _____. Briefly describe the program for which you were funded:

D. Has your organization received or requested funds or services from any of the following programs in the last three years: America the Beautiful Fund of New York, Coordinating Council of Literary Magazines (CCLM), The Costume Collection, Creative Artists Public Service Program (CAPS), Gallery Association of New York State, Media Bureau, Meet the Composer, New York Foundation for the Arts, Poets and Writers, Preservation League of New York State, Publishing Center for Cultural Resources, NYSCA Technical Assistance, Visiting Artists, and Young Filmmakers/Video Arts (administers the Film Bureau and Media Equipment Resource Center [MERC])? If your organization has received or requested such funds or services, note the year and amount of funds or type of service received or requested.

The Costume Collection 1976 & 1977 - costume rental \$350
1980 & 1981 - costume rental \$500

E. List principal administrative and artistic staff by name, title and current annual salary.

Producing Director - Bruce Bouchard	\$14,300
Producing Director - Peter H. Clough	14,300
Administrative Dir/Fund Raising - TBA	13,000
Audience Devepm/PR - Hilde Schuster	10,400
Administrative Assistant - TBA	9,100
Box Office MNGR(Part Time) - TBA	1,920
Provos-New Play Devepm - TBA	2,400

NB: Staff listed by name is currently working full time for no salary; all staff positions will be filled by October 1, 1981 with every-one on salary.

F. Total number of employees currently on payroll: full-time 3; part-time 78.

(Section II continued)

- G. Donated Services (refers to page 9, item J1): List (or summarize by type of position) those who performed services in your last completed fiscal year; estimate dollar values for these services.

Accounting \$1000	Copying \$1500
Electrical \$1200	Specialized Instruction \$100
Plumbing \$700	Graphics \$500
Carpentry \$1200	Transportation \$400
Seamstresses \$500	

- H. Donated Materials and Facilities (refers to page 9, item J2): List donated materials and facilities (e.g., studio space, supplies, equipment) received in your last completed fiscal year and estimate their dollar values.

Warehouse \$2500	Utilities(Heat/Light/Power) \$5000
Office Equipment \$1500	Mailing Lists \$1000
Rehearsal Space \$300	Raffle Prizes/Auction Merchandise \$1500
Theatre \$7500	
Construction Materials \$1000	

- I. List current board of directors by name and profession. In leaving LCT we left behind of geographic necessity most of our Board support while retaining two founding members, professionals Miriam Layn and Sofia Landon who, coupled with the new management of Bruce Bouchard and Peter H. Clough are assembling a new Board of Capital district citizens. Those considering include:
- Lewis A. Swyer, developer and cultural leader
 - Richard Lindstrom, President, Bankers Trust
 - Joseph Lyons, Publish, Capital Newspapers
 - Dr. Erwin Lepow, President, Research Div., Sterling-Winthrop
 - Carolyn Anderson, Past Exec. Dir., Albany League of Arts
 - Dr. John Hoagland, Business Dept., State Univ. of Albany
 - Ed Reinfurt, VP, Associated Industries
 - Dr. and Mrs. Bernard Pollara, Chairman, Dept. Of Pediatrics, Albany Med.
 - Sharon Stone, Chase Manhattan Bank
 - Herb Chesbrough, Saratoga Performing Arts Center
 - Robert Spearman
- plus another 10 people currently being approached

NB: This is not just talk; we will have a Board of such people.

Miriam Layn, Sofia Landon, Michael VanLandingham are helping in this transition

- J. Summarize your plans for meeting the requirements referred to in the Council's Guidelines booklet in the "Cultural Services Contract" section concerning handicapped persons.

We will meet all guidelines set forth by the Council.

Name of Organization:

(Section II continued)

- L. Does your organization have any on-going, cooperative programs with other groups? Yes If so, describe them, listing affiliations, if any, with schools and other local or national organizations. Albany League of Arts, State University of New York at Albany, Skidmore College, the City of Albany, Albany Chamber of Commerce, The Empire State Performing Arts Corporation, Siena College, Saratoga Performing Arts Center, Voluntary Action Center, University of California at Irvine.

- M. Describe in general your organization's physical facilities and real estate, indicating whether owned, rented, donated, or shared. Also note any moves, expansions, renovations, or major improvements that are planned for the near future. Include the address of your organization's physical facilities if different from that on page one.

We are about to announce acquisition of a new performing and support facility; conversion of a large supermarket at the base of a parking garage in Downtown Albany. In this facility will be a 225 seat theatre, offices, rehearsal space, and scenery and costume construction areas. Since moving our operations to Albany this will be the first time all of Capital Rep's activities will be housed in a single complex. The facility is owned by the City of Albany which will be given to us rent free with most utilities paid.

- N. If your organization is a museum or historical society, list the days of the week and hours open to the public.

N/A

- O. Does your organization have a membership or subscription program? Yes If so, describe it, listing numbers of members or subscribers, benefits, and fees.

Lexington Conservatory Theatre had 218 subscribers for 1980 summer season; prices from \$20-\$60 for a six play season. In the three play Capital Rep season we had 476 subscribers with prices from \$10-\$25. Subscriber benefits included: discounts for subscriptions, guaranteed seating, express ticket handling, insurance if tickets were lost, free admission to Provos New Play readings. For 1981-1982 subscription prices will range from \$20-\$36 for a four play season. Subscription drive will be 3-4 months prior to the opening of the season.

P. Attendance Statistics

Fill in applicable section below:

	1979-80 (1979) -Actual-	1980-81 (1980) -Actual to date plus projected-	1981-82 (1981) -Projected-
1. <u>Visual Arts</u>	-	-	-
Estimated yearly attendance:	LCT	LCT CRC	Capital Rep C.
2. <u>Performing Arts</u>	20	14 7	8
Productions	-	- -	-
In New York State:			
Out of New York State:			
Performances	102	78 65	72
In New York State:	-	- -	-
Out of New York State:			
Attendance	11,002*	5,932 8,572	13,400
In New York State:			
Out of New York State:			

*includes a two-week run at Playwrights' Horizons

20. For organizations that produce or present performances:

1. How long is your organization's performing season? (Do not include rehearsal periods.) ACT 12 weeks, Capital Rep 9 weeks
2. How many performances per week? 5-7 workshops per week? _____
3. Normal ticket price scale \$4-\$10
4. List below productions and attractions that have been or will be completed during 1980-81 (1980). Use additional sheet if necessary.)

DATE	PLACE (HALL)	CITY STATE	SEATING CAPACITY	NAME OF PRODUCTION/ ATTRACTION	NUMBER OF PERFORMANCES	TOTAL ATTENDANCE	ACTUAL OR PROJECTED EARNED INCOME \$
5/11-22	LCT	Lexington, NY	150	Let's Get A Divorce	12	739	3131
5/25-7/6	"	"	"	Of Mice and Men	11	1104	4798
7/9-20	"	"	"	Arlecchino Undone	10	735	2691
7/23-8/3	"	"	"	Joe Egg	10	905	3796
8/6-17	"	"	"	A Midsummer Night's Dream	10	1152	4596
8/20-31	"	"	"	Close Ties	10	1053	4454
6/29 & 7/2	"	"	"	Robin Hood	2	27	10
7/13&15	"	"	"	Sons of Tuschy	2	13	5
7/14 & 15	"	"	"	More Interesting Than Either	2		
	"	"	"	Sex	2	52	25
7/27 & 30	"	"	"	Growing Pains	2	60	32
8/12	"	"	"	Never Part From Your Loved			
	"	"	"	Ones	1	20	17
8/11 & 13	"	"	"	Saturday Night Special	2	15	8
8/24 & 27	"	"	"	Goodbye; Freddie	2	28	21
"	"	"	"	Then There Were Six	2	29	18
12/3-2-	Page Hall	Albany, NY	550	Joe Egg	19	1867	9249.50
1/21-2/8	"	"	"	Sorrows of Stephen	19	2985	13986
2/18-3/8	"	"	"	The Hostage	19	3500	14000
1/29 & 31	"	"	"	Turtles	2	30	16
2/5 & 7	"	"	"	Death of a Miner	2	40	35
2/26 & 28	"	"	"	Chekhov in Yalta	2	75	50
3/5 & 7	"	"	"	Alterations	2	75	50
TOTALS					143	14504	\$ 60988

Section III - Financial Information

A. Eligibility for Council Assistance

Organizations applying to the Council must demonstrate nonprofit status by submitting one of the following:

1. Copy of the letter from the U.S. Treasury Department granting federal tax exemption under section 501 (c) (3) of the U.S. Internal Revenue Code
2. Copy of the Charter issued by the Board of Regents of the State of New York under section 216 of the Education Law
3. Copy of your receipt (form BSW-189) from the Department of State, Office of Charities Registration under the provisions of Article 7A of the Executive Law.

B. Financial Attachments

1. Do you have an audited financial statement prepared by an independent Certified Public Accountant? Yes If so, submit your latest one.

If not, do you have a financial statement prepared by an independent accountant? _____
If so, submit your latest one.

In the absence of an independent financial statement, submit whatever serves as your organization's latest annual statement of income and expenses.

2. Has your organization filed a federal tax return (Form 990)? Yes If so, submit your latest one complete with all itemizations and breakdowns.
3. Is your organization required to file a Long Form Report, G750-497 (formerly BSW 497) with the Office of Charities Registration? Yes If so, submit a copy of your latest one.

C. Endowment Information

Does your organization have endowment funds? No If so, answer the following:

1. As of _____ the market value of the total endowment was: \$ _____
(date)
2. Using market values only, how much of the funds referred to above are:
 - a. Unrestricted as to principal:

legally (by donor)	\$ _____
by Board	_____
 - b. Restricted as to principal:

legally (by donor)	_____
by Board	_____
 - c. TOTAL (If not equal to C1 above, please explain.) \$ _____

3. How much of the legally restricted funds referred to in C2b above are restricted to general operations? \$ _____
4. What was the total amount of the income derived from your endowment(s) during your last complete fiscal year? \$ _____
5. How much of the income in C4 was restricted for other than general operations?

legally (by donor)	\$ _____
by Board	\$ _____

(Section III continued)

D. Name, address, and telephone of person to contact about financial information

Bruce Bouchard, PO.Box 2114, Albany, NY 12220; 518-462-4531

E. What is your organization's fiscal year? From 10/1 To 9/30

F. In addition to the summary below, submit an itemized total organization budget for the years 1980-81 (1980) and 1981-82 (1981), using the "Budget Allocation Forms." Follow the Budget Instructions in the Guidelines booklet. The budget summary below should include the totals from these itemized budgets. Income and expenses for 1981-82 (1981) should be as realistic--consistent with current expectations--as possible, and must include the income and expenses indicated in Section I - Project Request Information.

ORGANIZATION BUDGET SUMMARY Consult the Budget Instructions in the Guidelines booklet.

G. Income (Income should be presented on an accrual basis; that is, each item should be entered in the fiscal year in which the project, activity or service has occurred or will occur, regardless of the year in which the income is received.)

	1979-80 (1979) -Actual-	1980-81 (1980) -Actual to date plus projected-	1981-82 (1981) -Projected-
1. <u>Earned Income</u>			
a. Admissions/Box Office, Subscriptions, Performance and Production Fees	\$ 38,510	\$ 63,811	\$ 106,000
b. Concessions, Sales, Parking, Publications, Rentals (gross)	2,307	3,823	3,000
c. Tuition, Class, and Workshop Fees			
d. Other Earned Income (itemize)			
<u>Program Advertising</u>	3,979	4,430	5,000
<u>Special Matinees</u>			5,000
e. <u>TOTAL Earned Income</u>	\$ 44,696	\$ 72,064	\$ 119,000
2. <u>Unearned Income</u> (Do not include donated or inkind services, materials and facilities, or income legally restricted for acquisitions or capital expenditures.)			
a. Individual Contributions (including Memberships)	\$ 28,383	\$ 29,453	\$ 49,500
b. Corporations and Other Businesses		2,350	28,500
c. Foundations	3,500	2,800	4,000
d. Federal Government NEA	4,000	4,000	5,000
e. State Government (Do not include NYSCA Funds)			
f. County, Municipal, and Other Local Government CETA	11,714	1,242	0
g. Endowment income legally applicable to operating expenses			
h. All other, including gross from fundraising events (itemize)		4,084	15,000
<u>Three Fund Raising Benefits</u>			
<u>Loans</u>		48,398	
j. <u>TOTAL Unearned Income</u>	\$ 47,644	\$ 93,327	\$ 102,000
k. <u>TOTAL Earned and Unearned Income</u> not including NYSCA Funds (line 1e plus 2j)	\$ 92,340	\$ 165,391	\$ 221,000
m. <u>TOTAL Operating Expenses</u> (page 9, line H8)	\$ 119,840	\$ 217,452	\$ 238,075
n. <u>Surplus or (Deficit)</u> (line k minus line m)	(27500)	(52,061)	(17,075)
o. Request from NYSCA (if current or past year, show actual award)	15,000	27,000	30,000
p. <u>Surplus or (Deficit) minus NYSCA request</u> (line n minus line o)	(12,500)	(25,061)	12,925

(Section III continued)

H. Operating Expenses (Include only actual expenses. Do not include depreciation or expenses relating to funds that are legally restricted for acquisitions or capital expenditures. Expenses should be presented on an accrual basis; that is, each item should be entered in the fiscal year in which the project, activity or service has occurred or will occur, regardless of the year in which the expense is paid.)

	1979-80 (1979) -Actual	1980-81 (1980) -Actual to date plus projected-	1981-82 (1981) -Projected-
1. Personnel			
a. Administrative	\$ 5734	\$ 24,291	\$ 63,020
b. Artistic	41,810	74,806	47,275
c. Technical	1,556	13,452	21,720
d. Other Personnel (itemize)			
<u>Provos - New Play Dir. Fee</u>	-	-	2,400
e. Payroll Taxes and Benefits	9,097	20,119	21,145
2. Outside Professional Services	-	-	2,000
3. Equipment Purchase (itemize)			
<u>Machinery</u>			
4. Space Rental	9,692	5,240	0
5. Travel and Transportation	5,611	6,754	3,265
6. Advertising, Promotion and Public Relations	13,189	19,783	36,800
7. Remaining Operating Expenses	33,151	53,007	39,450
8. TOTAL Operating Expenses	\$119,840	\$ 217,452	\$ 238,075
J. <u>Donated Services, Materials and Facilities</u>			
1. Estimated value of all donated services	\$ 5,900	\$ 7,100	\$ 8,000
2. Estimated value of all donated materials and facilities	11,555	20,800	12,000
K. <u>Major Capital Expenditures and Acquisitions</u>			
1. Total of all major capital land, building and equipment expenditures	\$ -0-	\$ -0-	\$ -0-
2. Total of all acquisitions			
3. How much income has been secured and/or pledged to cover expenditures in K1?			
4. How much of the expenditures in K1-2 above came (will come) from funds legally restricted to those purposes?			

L. Other Accounts

Enter below information concerning any special funds, savings accounts, etc., other than endowment funds, as of the completion of the fiscal year indicated. (Additional sheets may be attached if necessary.)

Total Balance at End of:

Name of Fund or Account	Purpose of Fund or Account	1979-80 (1979) -Actual-	1980-81 (1980) -Actual to date plus projected-	1981-82 (1981) -Projected-
		\$	\$	\$
Banker's Consortium, Richard Lindstrom, Banker's Trust Chairman				10,000
Corporate Consortium, Irwin Lepow, Sterling-Winthrop, Chrmn.				10,000
TOTAL		\$	\$	\$ 20,000

(Section III continued)

M. Accumulated Operating Deficit or Surplus (General operating assets, i.e. cash, accounts receivable, prepayments, etc., minus general operating liabilities, i.e. accounts and notes payable, loans, etc.)

1. Enter the total accumulated operating deficit or surplus from all previous years, as of the end of the fiscal year indicated.
2. Enter the total amount of cash on hand (including checking accounts) available for general operations as of the end of the fiscal year indicated.

1979-80 (1979) -Actual-	1980-81 (1980) -Actual to date plus projected-
\$ 22,191	\$ 92,050
1,506	1,000
\$	\$

N. Plans, Programs, and Activities for Meeting Operating Expenses

Describe as completely and specifically as possible your organization's plans, projects, and activities for meeting current and future operating expenses. Submit a list of each foundation, business, government agency, or other source to which your organization has applied for funds during the past year, or will apply in the current year, and indicate what response you have had or expect to have.

- O. Enter the total amount raised by your organization through fund raising efforts in your last completed fiscal year: established goal \$ 5,000; actual amount raised \$ 5,137

Section IV - Certification and Release

Read carefully before signing.

This certification must be signed by a principal officer of your organization with legal authority to obligate it and having knowledge of the matters contained herein.

The undersigned certifies that (1) the applicant is a nonprofit, cultural organization offering services to the public of the State of New York; that the organization is not a public school district, an affiliate or component of a public school district, a public university, or a New York State agency or department. (2) State funds shall not substitute for customary support from sources other than the New York State Council on the Arts. (3) To the best of his or her personal knowledge: all information contained herein is accurate or represents a reasonable estimate of future operations based on information available at this time; and that there are no misstatements or misrepresentations in the information submitted herein or as a supplement to this application.

The undersigned hereby releases the New York State Council on the Arts and the State of New York, their employees and agents, from any liability and/or responsibility concerning damage to or loss of materials submitted to the New York State Council on the Arts and the State of New York whether or not such damage or loss is caused by the negligence of the New York State Council on the Arts, the State of New York, their employees and/or agents.

1 September 1981
Date

Signature

Bruce Bouchard and Peter Clough

Producing Directors

Type name and title

NAME OF ORGANIZATION: **LEAGUE OF THEATRE ARTISTS, INC.**

FOR FISCAL YEAR ENDING: **3/31/81**

Code: ☒ Do not use this line ☐ Use this line for notes

• TRANSFER TOTALS DIRECTLY TO P. 8 OF THE APPLICATION FORM.

• USE ADDITIONAL SHEETS IF NECESSARY.

	TOTAL ORGANIZATION	BREAKDOWN OF TOTAL ORGANIZATION OPERATING INCOME					ALL OTHER INCOME		
		PROJECT OR PROGRAM INCOME					General Management and Administration (Do not include amounts allocated to projects or programs)	General Fundraising (Do not include amounts allocated to projects or programs)	Other Special Activity (Specify)
		Specific Projects or Programs for which Council Assistance is Sought (list by line and in order of priority from p.1 of application)	#1	#2	#3	#4			
1. EARNED INCOME									
a. Admissions (if projected, use capacity x percent of seats filled x average price) -	49178								
a. Subscriptions	11810								
a. Performance and Production Fees	2823								
b. Concessions, Sales, Parking, Publications, Rentals (gross)	3823								
c. Tuition, Class and Workshop Fees									
d. Other Earned Income (itemize) Ads	4430								
e. Total Earned Income	72064								
2. UNEARNED INCOME									
a. Individual Contributions	29453								
a. Memberships									
b. Corporations and other businesses	2350								
c. Foundations	2800								
d. Federal Government NEA	5000								
e. State Government (Do not include NYSOA Funds)									
f. County, Municipal and Other Local Government CELA	1242								
g. Endowment Income legally applicable to operating expenses									
h. Interest and Other Unrestricted Investment Income	4084								
i. All other, including gross from fundraising events (itemize) Loans	48398								
j. Total Unearned Income	93327								
k. TOTAL EARNED AND UNEARNED INCOME NOT INCLUDING NYSOA FUNDS	165391								
m. TOTAL OPERATING EXPENSES (from BAF p.3)	217452								
n. SURPLUS or (DEFICIT)	(52061)								
REQUEST FROM NYSOA (if current or past year, show actual award)	27000								

NAME OF ORGANIZATION: **LEAGUE OF THEATRE ARTISTS, INC.**

OR FISCAL YEAR ENDING: **3/31/81**

TRANSFER TOTALS DIRECTLY TO P. 9 of the APPLICATION FORM.

USE ADDITIONAL SHEETS IF NECESSARY.

TOTAL ORGANIZATION		BREAKDOWN OF TOTAL ORGANIZATION OPERATING EXPENSES					ALL OTHER EXPENSES				
Operating Expenses (should equal the sums of all other columns)	PROJECT OR PROGRAM EXPENSES	Specific Projects or Programs for which Council Assistance is Sought (list by title and in order of priority from p. 1 of application)					All Other Art Programs (non-NYSICA requests)	General Management and Administration (do not include amounts allocated to projects or programs)	General Fundraising (do not include amounts allocated to projects or programs)	Other Special Activity (Specify)	
		#1	#2	#3	#4	#5					
OPERATING EXPENSES											
PERSONNEL (itemize)											
a. Administrative											
Salaries											
Fees											
Outside Sales											
b. Artistic											
Salaries											
Fees											
(Directors, Designers)											
c. Technical											
Salaries											
Fees											
d. Other Personnel											
e. Payroll Taxes and Benefits AFA											
NYS Unemployment											
2. OUTSIDE PROFESSIONAL SERVICES (itemize)											
Total											
Total											

Code: ☒ Do not use this line ☐ Use this line for notes

NAME OF ORGANIZATION: **LEAGUE OF THEATRE ARTISTS, INC.**

OR FISCAL YEAR ENDING: **3/31/81**

TRANSFERR TOTALS DIRECTLY TO P. 9 of the APPLICATION FORM.

USE ADDITIONAL SHEETS IF NECESSARY.

TOTAL ORGANIZATION

BREAKDOWN OF TOTAL ORGANIZATION OPERATING EXPENSES

PROJECT OR PROGRAM EXPENSES

ALL OTHER EXPENSES

Operating Expenses (Include equal the sums of all other columns)

Specific Projects or Programs for which Council Assistance is Sought (List by title and in order of priority from p.1 of application)

#1

#2

#3

#4

#5

All Other Art Programs (non-NYSCA requests)

General Management and Administration (Do not include amounts allocated to projects or programs)

General Fundraising (Do not include amounts allocated to projects or programs)

Other Special Activity (Specify)

EQUIPMENT PURCHASE (Itemize)

Total

SPACE RENTAL (Itemize)

Total

TRAVEL AND TRANSPORTATION

N.Y. Personal Transportation

N.Y. Personal Per Diems or Room and Board

N.Y. Trucking/Shipping

Out of State

Travel and Shipping

Total

ADVERTISING, PROMOTION AND PUBLIC RELATIONS

Total

7. REMAINING OPERATING EXPENSES

Equipment Rental

Production

Office Supplies and Expenses

Telephone

and Telegraph

Insurance

Heat, Electricity, Air Conditioning

Production Expenses (Itemize) Royalties

Photography

Maintenance

Interest

Other Operating Expenses (Itemize) Concessions

Fund Raising

Permits & Misc.

Total

217452

Code: ☒ Do not use this line ☐ Use this line for locals

☐ Use this line for totals

Laureum mactans (L.) Hoffm.

BREAKDOWN OF TOTAL ORGANIZATION OPERATING INCOME									
TOTAL ORGANIZATION	PROJECT OR PROGRAM INCOME					ALL OTHER INCOME			
	Specific Project or Programs for which General Assistance is Sought (list by title and in order of priority from # 1 of application)					All Other Art Programs (non-NISCA requests)	General Management and Administration (Do not include amounts allocated to projects or programs)	General Fundraising (Do not include amounts allocated to projects or programs)	Other Special Activity (Specify)
Operating Income (about equal the sums of all other columns)	#1	#2	#3	#4	#5				
80,000									
26,000									
3,000									
5,000									
5,000									
119,000									
49,500									
28,500									
4,000									
5,000									
15,000									
102,000									
221,000									
238,075									
(17,075)									
30,000									

(continue on page _____)

OPERATING EXPENSES (INCLUDE ONLY ACTUAL EXPENSES. DO NOT INCLUDE DEPRECIATION OR EXPENSES RELATING TO FUNDS THAT ARE LEGALLY RESTRICTED FOR ACQUISITIONS OR CAPITAL EXPENDITURES)

NAME OF ORGANIZATION: LEAGUE OF THEATRE ARTISTS, INC.

FOR FISCAL YEAR ENDING: 9/30/82

Code:



Do not use this box



Use this box for totals

TRANSFER TOTALS DIRECTLY TO P. 9 of the APPLICATION FORM.

USE ADDITIONAL SHEETS IF NECESSARY.

OPERATING EXPENSES

- 1. PERSONNEL (itemize)
- 2. Administrative

See Attached

b. Artistic

See Attached

c. Technical

See Attached

d. Other Personnel

e. Payroll Taxes and Benefits AFA

NYS Unemployment

2. OUTSIDE PROFESSIONAL SERVICES (itemize) Legal

TOTAL ORGANIZATION

Operating Expenses (Include only the sums of all other columns)

BREAKDOWN OF TOTAL ORGANIZATION OPERATING EXPENSES

PROJECT OR PROGRAM EXPENSES

Specific Projects or Programs for which Council Assistance is sought (list by title and in order of priority from p. 1 of application)

#1

#2

#3

#4

#5

All Other Art Programs (non-WYSCA requests)

General Management and Administration (Do not include amounts allocated to projects or programs)

General Fundraising (Do not include amounts allocated to projects or programs)

Other Special Activity (Specify)

ALL OTHER EXPENSES

Total 2,000

Total 21,145

14,462

6,683

Total -0-

Total 21,720

Total 47,275

Total 65,420

LEAGUE OF THEATRE ARTISTS, INC.

Attachment to NYSCA Application
Fiscal Year Ending September 30, 1982, Budget Allocation Form(p. 2 of 3)

1. PERSONNEL

a. Administrative

Producing Director	14,300
Producing Director	14,300
Adm. Dir/Fund Raising	13,000
Audience Develop/PR	10,400
Administrative Asst.	9,100
Play Development Dir.	2,400
Box Office(Part Time)	1,920
TOTAL	<u>65,420</u>

b. Artistic

AEA Actors (@ 265)	35,775
Directors (3)	3,000
Set Designers (4)	2,400
Light Designers (4)	2,400
Costume Designers (4)	2,400
Composer (1)	1,300
TOTAL	<u>47,275</u>

c. Technical

AEA Stage Manager (@300)	4,500
AEA ASM (265)	2,120
Tech. Dir. (18 Wks)	4,500
Master Carpenter	2,400
Master Electrician	2,400
Costume Supervisor	2,400
Properties Supervisor	2,400
Hourly Tech Assts.	1,000
TOTAL	<u>21,720</u>

OPERATING EXPENSES (INCLUDE ONLY ACTUAL EXPENSES. DO NOT INCLUDE DEPRECIATION OR EXPENSES RELATING TO FUNDS THAT ARE LEGALLY RESTRICTED FOR ACQUISITIONS OR CAPITAL EXPENDITURES)

NAME OF ORGANIZATION: **LEAGUE OF THEATRE ARTISTS, INC.**

FOR FISCAL YEAR ENDING: **9/30/82**

Code: ☒ Do not use this line ☐ Use this line for notes

- TRANSFER TOTALS DIRECTLY TO P. 9 of the APPLICATION FORM.
- USE ADDITIONAL SHEETS IF NECESSARY.

TOTAL ORGANIZATION

BREAKDOWN OF TOTAL ORGANIZATION OPERATING EXPENSES

PROJECT OR PROGRAM EXPENSES

ALL OTHER EXPENSES

Operating Expenses
(Should equal the sums
of all other columns)

Specific Projects or Programs for which Council Assistance is Sought (list by line and in order of priority from #1 of application)

All Other Art Programs
(non-NYSCA requests)

General Management and
Administration (Do not
include amounts
allocated to projects or
programs)

General Fundraising (Do
not include amounts
allocated to projects or
programs)

Other Special Agency
(Specify)

3. EQUIPMENT PURCHASE (itemize)
Machinery

Total 1,000
1,000

4. SPACE RENTAL (itemize)

Total 0

5. TRAVEL AND TRANSPORTATION

N. Y. Personnel Transportation

N. Y. Personnel Per Diems

or Room and Board

N. Y. Trucking/Shipping

Out of State

Travel and Shipping

2,500

6. ADVERTISING, PROMOTION AND PUBLIC RELATIONS

Fundraising

34,000

7. REMAINING OPERATING EXPENSES

Equipment Rental

Production Costs

Office Supplies

and Expenses

Telephone

and Telegraph

Insurance

Heat, Electricity,

Air Conditioning

Production Expenses (itemize)

Royalties 4,000

Maintenance 500

Concession Expenses 2,000

Other Operating Expenses (itemize)

Miscellaneous 1,000

Total 39,450

8. TOTAL OPERATING EXPENSES

238,075

Attachment to the New York State Council on the Arts Grant

Section III N.

Operating expenses now and in the future for all LTA, Inc. projects will focus on: 1. Increased marketing; 2. Concentration on the corporate and private sectors; 3. Public foundations only where necessary; 4. Fundraising events.

Corporate contact made:

Mobil Oil

IBM

Xerox

L.A. Swyer Company, Inc.

Victory Markets, Inc.

Price Chopper/The Golub Corporation

General Electric

Atlantic Cement Company, Inc.

Columbia Pictures Industries

Twentieth Century Fox Corporation

Universal Pictures Corporation

Foundations:

Billy Rose Fund

Elias Sayour Foundation

Ford Foundation

Rockefeller Foundation

CBS Foundation

Howard Johnson Foundation

Neil Hellman Foundation

Fundraising events now planned:

Plans are being discussed with Capital Newspaper Group/Times Union, Knickerbocker New and Sun Group to sponsor a summer fundraising benefit for Capital Repertory Company.

In addition a Bankers Consortium is being organized to facilitate further corporate involvement.